

Score

Give Me a Draught from the Crystal Spring

Transcribed by Mary Katherine May from Forrester's Boys'
and Girls' Magazine and Fireside Companion
Vol. VII, January to June, 1851

Thomas Hastings

Flute

1. Give me a draught from the cry - stal spring When the

Viola

1. Give me a draught from the cry - stal spring When the

Cello

4

Fl.

burn - ing sun is high; _____ When the

Vla.

burn - ing sun is high; _____ When the

Vc.

6

Fl.

rocks and the woods their _____ sha - dows fling, Where the

Vla.

rocks and the woods their _____ sha - dows fling, Where the

Vc.

8

Fl. pearls and the peb - bles lie, Where the

Vla. pearls and the peb - bles lie, Where the

Vc. pearls and the peb - bles lie, Where the

10

Fl. pearls and the peb - bles lie.

Vla. pearls and the peb - bles lie.

Vc. pearls and the peb - bles lie.

12

Fl. 2. Give me a draught from the cry - stal spring When the

Vla. 2. Give me a draught from the cry - stal spring When the

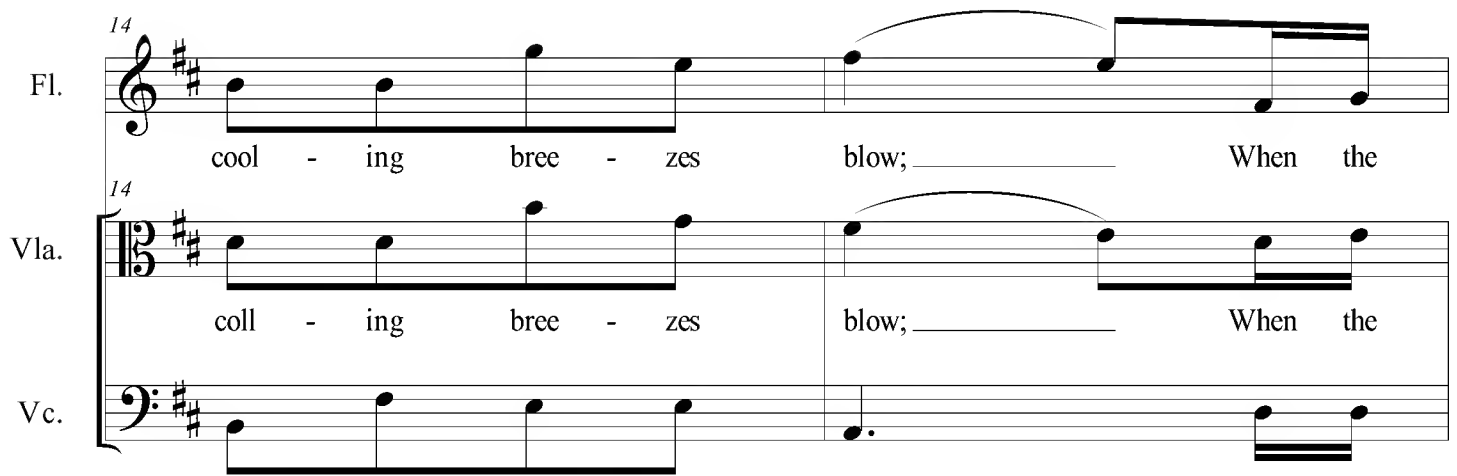
Vc. 2. Give me a draught from the cry - stal spring When the

14

Fl. cool - ing bree - zes blow; When the

Vla. coll - ing bree - zes blow; When the

Vc.

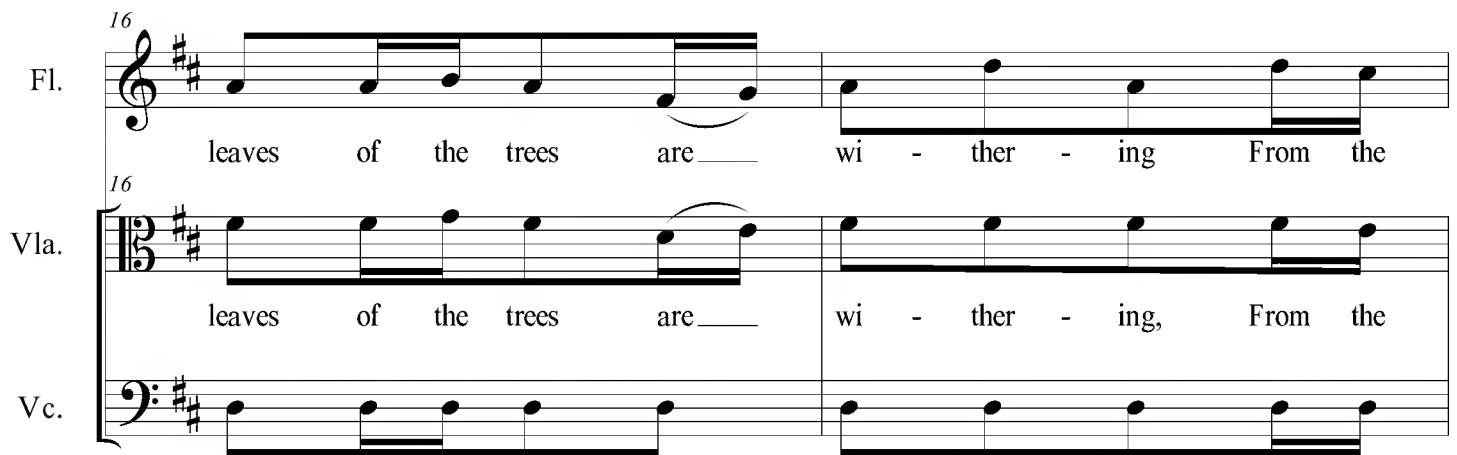


16

Fl. leaves of the trees are wi - ther - ing From the

Vla. leaves of the trees are wi - ther - ing, From the

Vc.



18

Fl. frost or the flee - cy snow, From the

Vla. frost or the flee - cy snow, From the

Vc.



Give Me a Draught from the Crystal Spring

20

Fl. 

frost or the flee - cy snow.

Vla. 

frost or the flee - cy snow.


Vc. 

frost or the flee - cy snow.


22

Fl. 

3. Give me a draught from the cry - stal spring, When the

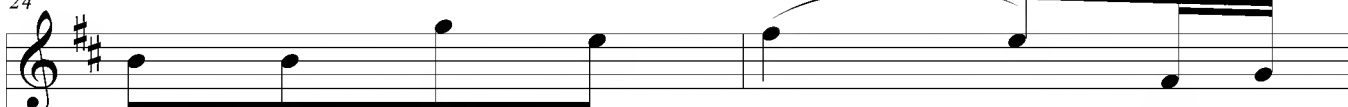
Vla. 

3. Give me a draught from the cry - stal spring, When the

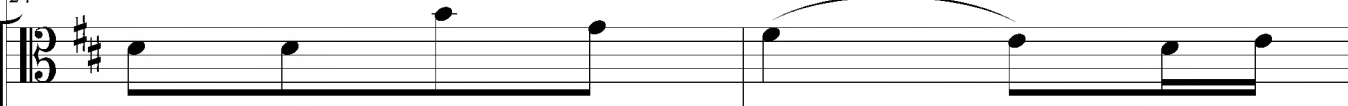
Vc. 

3. Give me a draught from the cry - stal spring, When the

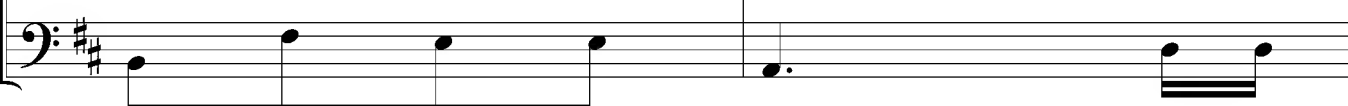
24

Fl. 

win - try winds are gone; _____ When the


Vla. 


win - try winds are gone; _____ When the


Vc. 

win - try winds are gone; _____ When the


26


Fl. 
flow'rs are in bloom and the e - choes ring, From the


Vla. 
flow'rs are in bloom and the e - choes ring From the

Vc. 
flow'rs are in bloom and the e - choes ring From the

28

Fl. 
woods o'er the ver - dant lawn, From the

Vla. 
woods o'er the ver - dant lawn, From the

Vc. 
woods o'er the ver - dant lawn, From the

30

Fl. 
woods o'er the ver - dant lawn.

Vla. 
woods o'er the ver - dant lawn.

Vc. 
woods o'er the ver - dant lawn.

32

Fl. 4. Give me a draught from the cry - stal spring, When the

Vla. 4. Give me a draught from the cry - stal spring, When the

Vc.

34

Fl. rip' - ning fruits ap - pear; When the

Vla. rip' - ning fruits ap - pear; When the

Vc.

36

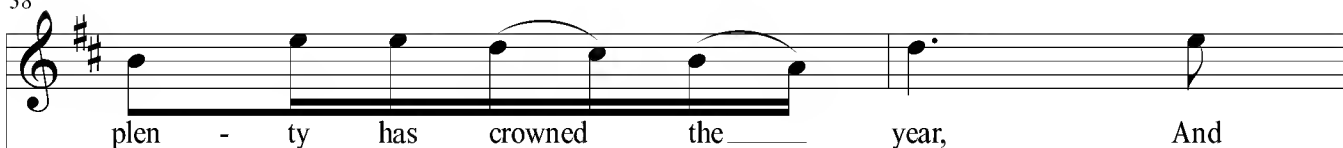
Fl. reap - ers the song of the har - vest sing, And


Vla. reap - ers the song of the har - vest sing, And


Vc.

The image displays a musical score for three instruments: Flute (Fl.), Viola (Vla.), and Violoncello (Vc.). The score is divided into three systems, each corresponding to a measure number (32, 34, and 36). The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are written below the staves, with some words hyphenated across measures. The Flute part features melodic lines with some slurs. The Viola and Violoncello parts provide harmonic support with lower, often sustained notes. The lyrics are: '4. Give me a draught from the cry - stal spring, When the rip' - ning fruits ap - pear; When the reap - ers the song of the har - vest sing, And'.

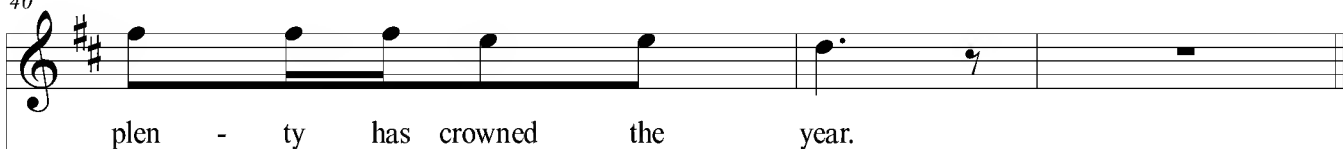
38


Fl. 
plen - ty has crowned the year, And

Vla. 
plen - ty has crowned the year, And

Vc. 

40

Fl. 
plen - ty has crowned the year.

Vla. 
plen - ty has crowned the year.

Vc. 